

Sampson CenterStage Performing Arts Series



Venue Description*

*Complete Venue Description available online: www.sampsoncenterstage.com

Name of Series: *Sampson CenterStage Performing Arts Series*

Administration Telephone: (910) 592-6451 **Facility Fax:** (910) 592-8486

Box Office Telephone: (910) 592-7200

Website: www.sampsoncenterstage.com

Mailing and Physical Address: Sampson County Agri-Exposition Center
414 Warsaw Road
Clinton, North Carolina 28328

Executive Director:

Ray Jordan
414 Warsaw Road
Clinton, NC 28328
Office: (910) 592-6451
Home: (910) 592-3255
Fax: (910) 592-8486
Email: rjordan@sampsonexpocenter.com

Booking and Programming Director:

Stephen Barefoot
1410 Shepherd Street
Durham, NC 27707
Office: (919) 489-1541
Fax: (919) 403-9158
Email: stephen@goingbarefoot.com

Technical Director:

George Ely
Post Office Box 261
Hampstead, NC 28443
Cell: 910-232-0536
Email: tech@sampsoncenterstage.com

Box Office:

Lindsay West, Box Office Assistant
414 Warsaw Road
Clinton, NC 28328
Box Office: (910) 592.7200
Email: boxoffice@sampsoncenterstage.com

Theatre/Facility Location and Directions: the Sampson County Agri-Exposition is located at 414 Warsaw Road in Clinton, NC: Traveling I-40 from Raleigh-Take Exit 343 (Hwy 701) travel South to Clinton-(Take 701 Bus.)-at 4th Stoplight turn right-facility on the left.; Traveling I-40 from Wilmington-Take Exit 364 (Hwy 24) travel east to Clinton to Stoplight-travel straight through light-facility on left.; From Fayetteville, NC-take Hwy 24 West-approximately 30 miles to Clinton-follow Hwy 24 to intersection of 701 Business and Hwy 24-turn left onto Warsaw Road-facility on the left. Call the above telephone numbers if you should require more detailed directions. Visit: www.sampsonexpocenter.com for downloadable directions.

Area Accommodations Information

Bed and Breakfast Inns

The Ashford Inn (910) 596-0961
615 College Street
Clinton, NC 28328

The Court House Inn (910) 592-3933
226 McKoy Street (800) 462-9817
Clinton, NC 28328

The Shield House Inn (910) 592-2634
216 Sampson Street
Clinton, NC 28328

Motels

Comfort Inn (910) 592-8220
1412 Sunset Avenue
Clinton, NC 28328

Days Inn (910) 590-0660
508 Southeast Boulevard
Clinton, NC 28328

The Tarheel Motel (910) 592-4157
1801 Southeast Boulevard
Clinton, NC 28328

Inn at Clinton (910) 592-1990
1406 Sunset Avenue
Clinton, NC 28328

Local Restaurants

Abigail's	100 E. Main Street – 910.596.2900
Andy's Cheese Steaks	113 W. Elizabeth Street – 910.592.3077
Bojangles	1404 Sunset Avenue – 910.592.6100
Burger King	1008 College Street – 910.592.5493
Cape Fear BBQ	1522 Sunset Avenue – 910.596.2220
Domino's Pizza	304 Northeast Boulevard – 910.592.4099
El Matzalan	1351 Sunset Avenue – 910.592.4061
Golden Corral Steak House	206 Southeast Boulevard – 910.596.0141
Joyce's Kitchen	1835 Southeast Boulevard – 910.592.9088
Kentucky Fried Chicken	1112 Sunset Avenue – 910.592.5778
Lewis' BBQ	1661 Hobbton Highway – 910.592.3215
Oasis Oyster Bar	1370 Hobbton Highway – 910.590.2855
McDonald's	418 Southeast Blvd. – 910.592.8484
Papa John's Pizza	931 Sunset Avenue – 910.592.5151
Piggly Wiggly Deli	332 Northeast Boulevard – 910.592.4800
Pizza Hut	129 Southeast Boulevard – 910.592.1542
Pizza Inn	1103 Sunset Avenue – 910.590.3100
Ribeye's Steakhouse	100 Westover Road – 910.590.2550
Ruby Tuesday's	1118 Sunset Avenue – 910.590.0020
Sandpiper Seafood	1370 Hobbton Highway – 910.592.8889
Southern Style BBQ	338 Martin L. King, Jr Drive – 910.592.6212
Subway	312 Northeast Boulevard – 910.592.3630
Taco Bell	1410 Sunset Avenue – 910.592.1269
Wendy's	106 Southeast Boulevard – 910.592.8648
Zeng's Palace	411 Southeast Boulevard – 910.592.7261
The Waffle Kitchen	1835 Southeast Blvd. – 910.592.8900

Local Banks

Branch Banking and Trust	501 Warsaw Road – 910.592.0111
First Citizens Bank	200 Fayetteville Street – 910.590.5320
Patriot State Bank	308 Southeast Boulevard – 910.299.9093
New Century Bank	506 Southeast Boulevard – 910.592.4252
RBC Centura	300 Fayetteville Street – 910.596.4000
Southern Bank	925 Sunset Avenue – 910.592.9005
Wachovia	357 Northeast Boulevard – 910.592.1800

Major and Local Airport Service

Raleigh/Durham International Airport	(Approximately 60 Miles)
Fayetteville Regional Airport	(Approximately 35 Miles)
Wilmington Regional Airport	(Approximately 60 Miles)
Clinton-Sampson Airport (5,001')	(Approximately 3 Miles)

Laundry/Dry Cleaners

Brown's Dry Cleaners	1123 Sunset Avenue – 910.590.3022
Glam-O-Rama	Northeast Boulevard – 910.592.5509
Ideal Cleaners	128 Fayetteville Street – 910.592.2363
X Press Laundromat (Across from Venue)	407 Warsaw Road – 910.596.0939

Grocery Stores

Piggly Wiggly (Grocery)	332 Northeast Boulevard – 910.592.4800
Food Lion (Grocery/Deli)	319 North Boulevard – 910.592.2169
Wal-Mart (Grocery/Deli-24 Hours)	1415 Sunset Avenue – 910.592.1818

Health/Fitness Clubs

SRMC Center for Health & Wellness	417 East Johnson Street-910.596.5400
Lean Bodz	204 Wall Street-910.596.2739

Emergency Information

Rescue/Fire/Police

Dial 911

Hospital/Emergency Room

Sampson Regional Medical Center	910.592.8511
607 Beamon Street	24 Hours
Clinton, NC 28328	

For Additional Information about the City of Clinton or Sampson County contact the Clinton-Sampson Chamber of Commerce at 910.592.6177.

General Facility Information

1. Auditorium Information

Total Capacity:	912*	(Note: Facility has Flex Seating from 784 to 912)
Sampson Circle:	160	
Dress Circle	60	
Orchestra:	588	
Gallery:	104	

*Note: Total seating capacity changes depending upon spotlight and technical considerations necessary for each performance.

2. Load-In Point: Directly on Stage (Dock Level)

Comments: Loading Dock will accommodate either one truck trailer or two short trucks. Load in through one set of doors with the following dimensions:
5'-10" W x 6'-10 ½" High.

3. Ladders and Personnel Lifts

The following are on site and available for use as approved by Technical Director:

- Handy Herman Personnel Lift (22')
- TCM Forklift 5000# Capacity (Lift Height-13')
- 2-8' Step Ladders
- 1-12' Step Ladder

4. Communications:

Type: Telex Clear Com Compatible Hard Wired
(XLR 3 pin connector single channel party line)

5-Belt Packs with Microphone and Headset

7-Station Locations: Stage Right, Stage Left, Dressing Room SR, Dressing Room SL, Lighting Console (Middle FOH), Sound Console (Middle FOH), Spot Light and Green Room.

Note: Dressing Rooms have monitors that provide main house feed.

5. Dressing Rooms – Privacy/Green Rooms

Dressing Room Stage Left: Capacity: 6-10
Shower/Toilet: Yes
Make Up Mirrors: Yes
Wardrobe Rack: 1
Sinks: 2
Internet Access
Mini-Refrigerator

Dressing Room Stage Right: Capacity: 6-10
Shower/Toilet: Yes
Make Up Mirrors: Yes
Wardrobe Rack: 1
Sinks: 2
Internet Access
Mini-Refrigerator

Expo Room
(No Public Access)

Capacity: (Up to 25)
Shower/Toilet: Restrooms (Directly across Hall)
Make Up Mirrors: No
Wardrobe Rack: No
Sinks: No
Internet Access

Green Room
Bennett-Allen Room
(No Public Access)

Capacity: (Up to 16)
Shower/Toilet: Restrooms (Directly across Hall)
Make Up Mirrors: No
Wardrobe Rack: No
Sinks: No
Internet Access
Mini-Refrigerator

6. Stage Dimensions

- A. Proscenium: Width: 31'-0" and Height: 16' (Main Border is dead hung at 12'-9 ½ ")
- B. Distance from Curtain Line to Edge of Apron: 4'-6"
- C. Distance from Curtain Line to Back Wall: 28'-10"
- D. Offstage Wing Space: SR: 7' SL: 7'
- E. There is no crossover, however, when using the back traveler there is a crossover of 5'.
- F. Stage may be entered from the SR Dressing Room, which is located adjacent to the Load In doors which lead onto loading dock. Stage may be entered from SL. At SL entrance are 4 steps which lead to a small area that can be used for changing etc. From this position entrance to the House may be obtained by a personnel door, which opens allowing entrance to the House. Entrance at SL is also adjacent to the SL Dressing Room. Entrance to the house may be obtained at the proscenium opening on both SR and SL by going down 4 steps. Or may be obtained through personnel door located adjacent to SL at bottom of steps.
- G. There is no Orchestra Pit.
- H. The stage floor is maple hardwood with a dark polyurethane finish. **(The use of nails, screws, tacks or hooks is strictly prohibited on the stage floor, walls or doors of the venue.)** Any equipment that may possibly cause damage to the stage floor should be placed carefully and should be placed on a mat that will protect the floor. (Limited protection mats are available, contact staff for availability.)
- I. There is a handicap lift located a SL. (Lift may **NOT** be used to move equipment)

7. Fly System-Curtains-Masking

DEAD HUNG

There is no fly system available

Main Drape (Curtain) is Burgundy velour and is manual rope draw from SR.

3-Side Legs are Black Atlas (Permanently mounted SR and SL)

1-Back Traveler (Black Atlas and is manual draw.)

1-Scrim (38' x 17'-5" White Seamless Sharkstooth mounted on track.)

3-Borders (Black Atlas permanently mounted.)

Note:

All curtains, legs and borders are permanently hung.

All curtains, borders and legs were installed in 1999 and 2000 and are in excellent condition.

The attachment of any object or the use of pins on any stage curtain is strictly prohibited.

8. Lighting

A. Company Switch: There is a Company Switch located at SR and features a 400 amp-3 Phase connection. Artist or Production Company must provide their own connections.

B. Dimmers and Control:

Total Dimmers: 88 Dimmers (Dimmers are 2,400 watts per dimmer)

House Light Dimmers: 16 Dimmers (All House Lights)
(2-NSI 2408CD)

Stage (FOH) Dimmers: 24 Dimmers at 2,400 watts each
(2-NSI 2408CD)
(1-NSI DDS 9800)

Stage (On Stage) Dimmers: 48 Dimmers at 2,400 watts each
(6-NSI DDS 9800)

64 Stage Dimmers are wired on Edison duplex receptacles (All Overhead)

8 Stage (4-SR-Rear and 4-SL Front) Dimmers are wired on Edison single outlet receptacles located at 15" off stage floor.

All circuits are wired with hot, neutral and ground.

Stage Lighting is DMX-512 Compatible with connections located at Middle of FOH and at SR. (SR location has DMX in/out.)

Control Boards: ETC Express 48/96 (New June 2002/Refurbished 9-2007)
NSI Model 7514 Microprocessor that is DMX-512 Compatible

C. Lighting Instruments

Quantity	Type	Brand	Wattage	Gel/Gobo Holder
4	Source Four-36°	ETC	575	Yes/Yes
8	Source Four Jr.-36°	ETC	575	Yes/Yes
14	Source Four Jr. -26°	ETC	575	Yes/Yes
3	6 x 12	Altman 360Q	750	Yes/No
2	Vari-Focus 18-32	Strand 15/32 SL	575	Yes/Yes
6	Source 4 Par	ETC	750/575	Yes/NO
6	Source 4 Parnel	ETC	750/575	Yes/NO (new 10/07)
12	6" Fresnels (4-6" Barndoors)	Altman 165Q	500	Yes/NO
38	Par 64		500/1000	Yes (13 new 10/07)
12	Single Cell Cyc Lights	Strand CODA	500	Yes

Note: All instruments are wired with Edison connectors.

D. FollowSpot(s)

Quantity	Brand	Model	Wattage	Gel Holders
1	Lycian	Midget 1209 HP	575 MHI	YES
1	Altman		1000	7 Colors

E. Hanging Positions

Front of House Positions: Distance from Curtain Line – Height from Stage - # Circuits

FOH # 1 Electric: 19'-6" 17' 24

Stage Positions: Distance from Curtain Line – Height from Stage - # Circuits

1st Electric: 2' 16'-2" 16

2nd Electric: 8' 16'-3" 8

3rd Electric: 16' 16'-2" 12

4th Electric (Cyc): 23' 17'-0" 4

Ground Row SR: 18' 15" 4

Ground Row SL: 0' 15" 4

All lighting will be dead hung.

The facility has on hand various electrical cables, which will allow lighting instruments to be adjusted and located as necessary. We are currently adding extension cables to increase the flexibility of our lighting arrangement.

9. Sound System

A. Sound Mixing Console #1 : Soundcraft Spirit 8 32 Channel Number Input Channels: 32 Number of Monitor Channels: 4

Accessories include: Furman PL-8 Power Conditioner and Light Module
Compact Disc Player (JVC XL-282BK)
Double Cassette Player (JVC TD-W354 BJ)
4-Ashly MQX 2150 15 Band Graphic EQ*
(*This is for 4 FOH controlled stage Monitors)
Snake (FOH # 1) for Channels: 1-9, 4 Channels for Choir
Microphones and 3 Channels for Wireless Microphones.
Snake (FOH # 2) for Channels 10-32
Small Snake and Box (Channels 1-9 XLR inputs)
Large Snake and Box (Channels 10-32 XLR inputs)
32 Channel Splitter Snake**
**(Channels 1-29 are XLR wired and 30-32 are for Wireless.)
4-On stage connections for monitors controlled from FOH.

B. Sound Mixing Console #2: Soundcraft Spirit Folio SX 16 Channel Number Input Channels: 16 Number of Monitor Channels: 2

Accessories include: Power Conditioner
Compact Disc Player (JVC XL-282BK)
Double Cassette Player (JVC TD-W354 BJ)
Snake (In Mobile Rack) for Channels 1-9, 4 Channels for
Choir Microphones and 3 Channels for Wireless Microphones.
Small Snake and Box (Channels 1-9 for XLR inputs)
32 Channel Splitter Snake (Can Use Channels 1-9) with
Sound Mixing Console # 2**
**(Channels 1-29 are XLR wired and Channels 30-32 are for
Wireless Microphones.)
2-On stage connections for monitors controlled from FOH.
(1-Compressor and EV 7300 Amp for Portable Use outside
facility.)

C. FOH Sound System Description

The house is comprised of 24 - 12 inch high quality EV-PRO12B coax speakers overhead distributed ceiling speakers in tuned ported enclosures supplemented with 4 – overhead EV TL18-1 sub bass speakers. The speaker system is time-delayed front to back with Sabine digital delays. The system is crossed over at 100 Hz with an EV EX-24 24 db /octave electronic crossover. Tuning is accomplished using 2 – IRP (Industrial Research Products) 31 band Transversal EQ's. Two EQ's are used so the front half of the room can be equalized separately from the rear half when the room is split for different functions and two independent sound systems are required. The system has been tuned and aligned for maximum headroom and signal to noise with an Audio Control SA-3050 RTA and Crown TEF20. The system max SPL

is set at 118 DB at 4 feet or ear level for even coverage of the seating or main floor area. The system is limited with an Aphex compressor limiter with a slow attack time to allow maximum bass dynamics. Limiter operation is very transparent to kick and snare drum mixes.

D. Monitoring Systems

Three modes of stage monitors are possible in this system

- (1) For simple applications where one or two monitors are required, the stage monitors are fed one monitor mix from either the IRP automatic mixer (simple 1 to 4 mic setup) or the small 16 channel console that can be set up in the center of the venue.
- (2) For more sophisticated applications, four separate monitor mixes can be fed to the stage using the Spirit 32 x 8 mixing desk, again from the center of the venue. Aux-1 through Aux-4 is routed through a portable effects rack that houses 4 channels of Ashley 15 band EQ and then routed to two Crown CE-1000 amps on stage, then to 4 separate Neutrik connectors to monitors, 4 – EV Sx200 12 inch two way systems.
- (3) For more on stage monitor mixes a 29-channel transformer isolated splitter snake is provided. In house wireless mics 1, 2, and 3 show up on the monitor splitter snake as channel 30, 31, and 32. The client can bring their own monitor desk, power amps, EQ's, and monitors, and split out any of the 29 channels from front of house. Any phantom power must be provided by the FOH console.

E. Amplifiers for FOH

<u>Quantity</u>	<u>Brand</u>	<u>Model</u>	<u>Wattage</u>	<u>Condition</u>
6	EV	7300	300 w/ch	Excellent
5	EV	P1200	550 w/ch	Excellent

F. Amplifiers for stage monitors

<u>Quantity</u>	<u>Brand</u>	<u>Model</u>	<u>Wattage</u>	<u>Condition</u>
2	Crown	CE1000	250 w/ch	Excellent

G. Main (FOH) Speakers

<u>Quantity</u>	<u>Brand</u>	<u>Model</u>	<u>Wattage</u>	<u>Condition</u>
24	EV	Pro 12B 12" Coax	120	Excellent
4	EV	TL18-1 Subs	800	Excellent

H. Monitor Speakers

<u>Quantity</u>	<u>Brand</u>	<u>Model</u>	<u>Wattage</u>	<u>Condition</u>
4	Electro-Voice	SX 200	300	Excellent

(All Monitors have Speakon Connectors)

I. Microphones and Cables

<u>Quantity</u>	<u>Brand</u>	<u>Model</u>	<u>Wattage</u>	<u>Condition</u>
6	Electro-Voice	ND-267S		Excellent
2	Electro-Voice	ND-767		New/2007
1	Electro-Voice	MC-300		Excellent
6	Shure	SM-58		New
4	Audio-Technica	AT 853 RX Choir Microphones		Excellent
2	Electro-Voice	MT 2500 Handheld Wireless with Lavalier Microphone		Excellent
		Wireless #1 Frequency	169.505	
		Wireless #2 Frequency	184.025	
1	Shure	ULX Professional Series Wireless Wireless #3 (Selectable Frequencies)		New (3-06)
25	Rapco	RSMCA Microphone Cables (XLR)		25'
1	Rapco	RSMCA Microphone Cable (XLR)		50'
4		Monitor Cables (Speakon)		25'-30'

J. Miscellaneous Sound Equipment and Instruments

<u>Quantity</u>	<u>Brand</u>	<u>Model</u>	<u>Condition</u>
1	Yamaha	C7 Conservatory Grand Piano with adjustable bench	New (May 2005)
1	Young Chang	Studio Piano (On Stage)	New (Nov. 1999)
1		Studio Piano (Floor Level Only)	Fair
9	Atlas	Straight Mic Stands (Chrome)	Excellent
6	K & M	Boom Stands	Excellent
2	Rapco	Model DB 101-SL Direct Boxes	Excellent

K. Hanging Points

There are two (2) sound system hanging points located FOH stage left and stage right. These points are rated for 1-ton. Sound Company or artist must provide chain hoist. All use must be pre-approved by Executive Director prior to use.

L. Sound System installed and serviced by: **Cathedral Sound and Light**
Ellis Guy
6201 River Ridge Road
Fayetteville, NC 28311
(910) 488-7060 Office
(910) 624-0061 Cellular

M. Sound & Backline Services Provider: **Soundwave Audio, Inc.**
Michael Trift
102 Portwatch Way, Suite A
Wilmington, NC 28412
www.soundwaveaudio.com
Email: soundwaveaudio@worldnet.att.net
(910) 794-2858 Office
(910) 762-9010 Fax

10. Miscellaneous including Audiovisual and Stage Equipment

This facility contains an array of audiovisual components and stage equipment, listed below are several items of importance.

1. EIKI Led Projector: (3,500 Lumens) Used to project TV/VCR/CABLE-TV
2. Remote controlled Camera for recording on stage or projection of speaker. (Prestage Hall)
3. Rear Projection Screen (Prestage Hall)
4. 4 Sections SICO Choral Risers Excellent Condition
5. Staging Risers (Assorted Sizes and Heights)
6. Assorted Hand Tools
7. Limited Sewing Kit
8. Assorted Tapes: (Spike, Gaffers, etc.)
9. Soldering Iron
10. AMP Meter
11. Iron and Ironing Board
12. (2) Hand Trucks
13. Mop Bucket and Mop & Dust Mops & Brooms for Stage Use Only.
14. Wireless Internet Access (Entire Facility)
15. Miscellaneous Gobos
16. Washing Machine and Dryer (New 6-2005)
17. Forklift (TCM) Lift Capacity 5,000# (2004)
18. Portable Steps (to access FOH from Stage)
19. Clothes Steamer
20. Reel EFX, Inc. DF-50 (Diffusion Haze Machine)
21. Square D – 200 AMP Power Distribution Cart

JAMPSON COUNTY
AGRI-EXPOSITION
 CENTER



